

1. VALZER LENTO
♩ = 96

SERA DI MARZO

Di: G. FALCHIERI

INTRO.

Do7+ LA-(9ADD) RE-7|| SOL 4

(A)

Do7+|9 RE-(9ADD)/SOL Do7+|9 FA7+|9 Do7+|9 RE-7|9/SOL

MI-7|5b LA7|9- RE-7 FA-7+ MI-7 LA-7

RE7|9|sus4 SOL7|4 SOL7|9|sus4 Do7+|9 RE-(9ADD)/SOL

Do7+|9 FA7+|9/SOL Do7+|9 RE-7|9/SOL MI-7|5b LA7|9-

RE-7 FA-7+ MI-7 Si7b LA7 RE7|9|sus4

1. 2.

FA/SOL SOL/LA DO6/SOL SOL 4 Mi7b-7|9/LA7

FA/SOL SOL/LA DO⁶/SOL

SOL 4

Mib-7/9/LAb

(A) *x CANTO (VIOLINI)*

REb7+/9 Mib-(9ADD)/LAB REb7+/9 SOLb7+/LAB REb7+/9 Mib-7/9/LAb

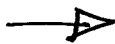
FA-7/5b Sib7/9- Mib-7 SOLb-7+ FA-7 Sib-7

Mib7/9/SUS4 LAB7/4 LAB7/9/SUS4 (CHOR) REb7+/9 Mib-(9ADD)/LAB

REb7+/9 SOLb7+/LAB REb7+/9 Mib-7/9/LAB FA-7/5b Sib7/9-

Mib-7 SOLb-7+ FA-7 DOB7 Sib7 Mib7/9/SUS4 SOLb/LAB LAB/Sib

FINALE. REb6/9 DOB7/9 Mib7+/9 Sib7/13 Mib7+/9 LAB7/13



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B-flat5, and a quarter note C6. The final measure is a whole note chord consisting of B-flat4, A4, and G4. A wavy line is drawn above the final measure. Below the staff, the notes are written in a shorthand notation: 'R E b 7 + | 9 L A b 7 | 13 R E b 7 +'. A bracket below the final measure contains the text '(L A b / R E b)'.

RALL...